**15% Art Exhibition Proposal**

*\*This project is only for students who could not go to the Bay Area for the “Bay Area Exhibition Review.” It is worth the same 15% of the course grade.*

**Assignment description**: You want to curate an exhibition of contemporary art at SFMoMA that is focused on a theme you think everyone must think about now. Write a proposal that persuades the museum director that it’s an engaging show about an important subject.

There are many such themes for art today, such as the environment, power and authority, identity (race, ethnicity, sexual, national, intersectional), new technologies and media, the future, migration, and space exploration.

**What to do:**

1. Select a theme: Choose something you really care about and want others to consider.
2. Select 3 three artists from the *Art21* website whose art fits the theme of your exhibition. <https://art21.org/artists/> Note: You must choose from *Art21* only.
3. Select 2 two works by each of the 3 three artists. Each artwork should present the theme from a different point of view.
4. Write a curatorial statement of 400-500 words about your exhibition theme, artists and artworks. (400-500 words, typed, double-spaced with citations).

The statement includes:

* Your exhibition’s title
* A paragraph explanation of the overall theme of the show and why it matters.
* Why you chose these artists and artworks and how they address the theme differently
* Brief descriptions of three of your selected artworks. \*Include photos of them.
* One or more photos of each of the artworks. More is better.
	+ - Use Google image search.
	+ *Art21* links to the artists’ work and a link to each artist’s professional website
1. Create a bibliography that includes 2 two peer-reviewed art journal articles about your theme and 1 one article about each of your artists for a total of five sources.
	* These sources should be academic journal articles - NOT a website you found on Google. Use CSUS Library databases. If you have trouble, email me or Anna Harper, the Arts librarian: anna.harper@csus.edu
	* Cite each source using Chicago Style: <https://www.chicagomanualofstyle.org/tools_citationguide.html>
2. Attach artist statements for the three artists. \*You do not write these. Ideally, they are by the artists and express their intentions. Copy them from *Art21* or the artists’ website.
	* + Note: The artist statements are *not* part of your 400-500-words

**Due dates:**

* **April 7**: Exhibition title, theme description, list of artists and artworks, and bibliography
* **April 23**: Exhibition proposal posted on your Contemporary Art blog.